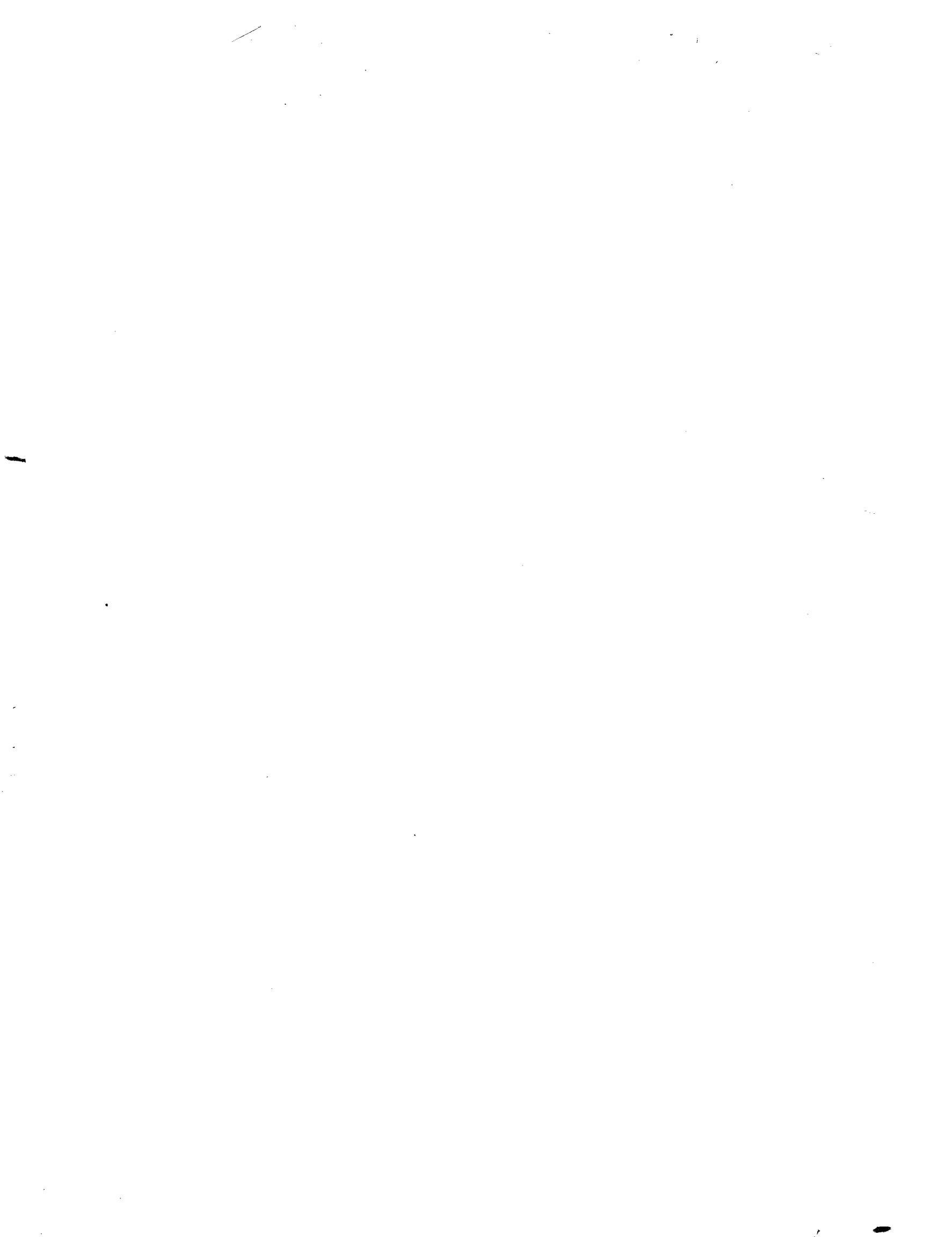




No. 1346

CHERUBINI

Streich=Quartette



Quartette
für
2 Violinen, Viola u. Violoncell
von
L. CHERUBINI.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Leibnitz v. C. F. Peters & H. Leipzig

7130.

Germany.

Violino I.

Quartetto I.

Adagio. (M.M. $\text{d} = 104.$)

L. Cherubini.

Adagio. (M.M. $\text{d} = 104.$)

L. Cherubini.

Allegro agitato. $\text{d} = 116..$

ff très marqué

loco

dimin.

C

fz

f

fz

f

fz

f

fz

restez à la position

521217
Violino I.

3 R.32

Violin I. 3 R.32

D E F G H

ff très marqué

ff marqué

loco

cresc.

G

ff très marqué

7180

Violino I.

Violino I.

ff

f *ff marqué*

ff

ff marqué *dimin. toujours*

K *cresc.*

pp

L *f* *p* *f*

p *f*

ff très marqué.

M *dimin* *p*

N

Violino I.

The sheet music consists of ten staves of violin notation. The key signature is one flat (B-flat). The time signature varies between common time and 4/4. Dynamics include *sf*, *f*, *p*, *pp*, *ff*, *sforzando* (sf), *marqué*, and *rinf.*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 0) and bowing. The music includes a section labeled 'P' and 'Q'. Measure numbers 1 through 5 are indicated above the staff.

Violino I.

sf

f

p

pp

ff

p

pp

p

pp

Q

f marqué

sf

sforzando

p

f = p

f = p

f

rinf.

ff

3

4

5

Violino I.

Larghetto. (♩ = 116.) Sans lenteur.

A

legèrement

dolce

dolce

dolce

Violino I.

7

The sheet music consists of ten staves of violin notation. The first nine staves are in common time (indicated by a 'C') and the last staff is in 12/8 time (indicated by a 'D'). The key signature varies throughout the piece, with sections in G major, F# major, E major, D major, C major, B major, A major, G major, and F# major. The music includes several dynamic markings such as *dolce*, *tr*, *rallent.*, *tenue*, and *sf*. Performance instructions like *Tempo I.* and *C 1* are also present. The notation features sixteenth-note patterns, grace notes, and various弓头 (acciaccaturas).

Violino I.

dolce

ff

E

p *ff*

F *restez à la position.*

p

G *pp toujours également.*

H

7130

The music consists of ten staves of violin notation. Staff 1 starts with a dynamic *dolce*. Staff 2 features a dynamic *ff*. Staff 3 is labeled 'E'. Staff 4 includes dynamics *p* and *ff*. Staff 5 is labeled 'F' with the instruction *restez à la position.*. Staff 6 includes a dynamic *p*. Staff 7 is labeled 'G' with the instruction *pp toujours également.*. Staff 8 begins with a dynamic *p*. Staff 9 is labeled 'H'. Staff 10 concludes the page.

Violino I.

avec energie.

Violino I.

avec energie.

1

ff

p

ff

p

pp

p

restez à la position.

L

M

N

Violino I.

SCHERZO.

Allegretto moderato. ($\text{♩} = 126$)

A

B

Violino I.

11

pprallent, peu à peu. ramenez le 1^{er} mouvement.

Majeur.

pplégèrement et détachées

E loco

pp

pplégèrement

restez à la position

Scherzo D.C.

Violino I.

FINALE.**Allegro assai.** ($\text{J} = 160$) Plus vite encore.

Violino I.

FINALE.

Allegro assai. ($\text{J} = 160$) Plus vite encore.

A

B *cresc.*

C

D

E

Violino I.

13

Violino I.

13

F

G

H

I

K

cre - - - scen - - - do

1

Violino I.

The musical score consists of ten staves of violin music. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. The music is divided into sections labeled M, N, O, and P. The first section (M) starts with a dynamic **f**. The second section (N) includes a melodic line with a bassoon part below it, marked *seen do*. The third section (O) features a dynamic **p**. The fourth section (P) also features a dynamic **p**.

M

N

O

P

Violino I.

15

The music is composed of ten staves of musical notation for Violino I. The key signature is one flat, and the time signature is common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings (pp, f, sforzando). The music features melodic lines with some harmonic support, typical of a violin part in a classical score. The score is divided into measures by vertical bar lines, and specific measures are labeled with letters (Q, R, S, T) and numbers (1, 2).

Violino I.

Quartetto II.

L.Cherubini.

Lento. (M. M. $\text{♩} = 50.$)

A

Allegro. ($\text{♩} = 80.$)

Violino I.

Violino I.

17

Violino I.

ff

stoujours

C

D

dimin.

1

Violino I.

con espressione

dolce assai

13 E

p stacc.

cresc.

F

p

cresc. peu à peu

f

p

f

pp

cresc.

ff toujours

H

Violino I.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a treble clef. The first two staves begin with a key signature of one sharp (F#). The third staff starts with a key signature of one flat (B-flat), indicated by a 'I' above the staff. The fourth staff begins with a key signature of one sharp (F#). The fifth staff begins with a key signature of one flat (B-flat), with the instruction 'f toujours' below it. The sixth staff begins with a key signature of one sharp (F#). Various dynamics are marked throughout the piece, including 'sfz p', 'f', 'ff', and 'L.'. The music includes a variety of note values and rests, such as eighth and sixteenth notes, and measures filled with sixteenth-note patterns.

Violino I.

M

N *f toujours*

tr

ff *toujours*

P

ff ff

dimin.

1 *dolce assai con espress.*

Q

Violino I.

13 R *p*

p staccato S

cresc.

f

cresc. peu à peu

ff

T

Presto.

très marqué

ff

Violino I.

Lento. ($\text{♩} = 96.$)

A *dolce assai*

B

C Majeur.

dimin.

D

E

Violino I.

23

The image shows a page of musical notation for a piano, consisting of ten staves. The music is written in common time. The first staff begins with a treble clef and a dotted half note. The second staff starts with a treble clef and a forte dynamic (F). The third staff begins with a treble clef and includes the instruction "ppp". The fourth staff starts with a treble clef and a dynamic (p). The fifth staff begins with a treble clef and a dynamic (ppp). The sixth staff starts with a treble clef and a dynamic (ff). The seventh staff begins with a treble clef and a dynamic (ff). The eighth staff begins with a treble clef and a dynamic (ff). The ninth staff begins with a treble clef and a dynamic (p). The tenth staff begins with a treble clef and a dynamic (pp). There are several French lyrics interspersed throughout the music, such as "dim.", "pressez le mour!", "G", "ff", "H", "dimin.", "rallent. pour degré pour reiniir an", "1^{er} Mouvement.", "1^{er} mour!", "dolce assai", and "pp". The music features various note heads, stems, and bar lines, with some notes having dots or dashes indicating specific performance techniques.

Violino I.

K

L Majeur.

pp

pp

pp

pp

dimin.

ppp

M Mineur.

p

pizz. N arco

ppp

pizz. arco

pppp

ff

SCHERZO.

Allegro assai. ($\text{d} = 80$)

Violino I.

25

A *ff*

B *cresc.* *f*

C Mineur. *retenez un peu le mouvement.*

D *p* *p*

ff

p *p*

p *p*

dimin. *pp* *ppp* *pppp*

Scherzo D.C. *1.* *2.*

Violino I.

FINALE.

Allegro vivace. ($\text{d} = 120$.)



3

cresc. *f*

A5

pp *cresc.* *f toujours*

B

ff *ff*

ff

dolce assai

pp *p* *pp*

sciolte *f* *ff* *p* *cresc.*

ff toujours

D

Violino I.

27

1E

ff

ff

ff toujours

F

ff

G1

pp toujours sans aucune nuance

²

cresc.

rinf.

ff

p

dolce assai

Violino I.

Violino I.

pp *p* *pp* *p*

sciolte

cresc.

*(rallent. graduellement
en suivant la Basse,) pizz.*

*Tempo I.
K 2*

arco

pp *pp*

cresc. peu à peu

rinf. *f* *ff toujours*

L plus vite.

Fine.

Violino I.

Quartetto III.

L. Cherubini.

Allegro comodo. (M. M. = 120.)

Tempo I. mesure.

Violino I.

Quartetto III.

L. Cherubini.

Allegro comodo. (M. M. = 120.)

Tempo I. mesure.

rit un peu tenue. pp

ritard. p

pizz

arco

f tr

ff

pizz C arco dolce

tr

D

dimin. pp

sf

sf

Violino I.

1

marqué

marqué

pizz.

E arco

p

tr

p

ff

tr

p

tr

p

tr

sfz

sfz

sfz

f

pp

dolce

pizz.

G \sharp

arco

dolce

tr

tr

tr

Violino I.

H

p

pp

pp

plus vite.

marqué

f

pizz.

Tempo I.

pp

arco

I

cresc.

f

52121?

Violino I.

Larghetto sostenuto. ($\text{♩} = 76$)

Viol. II.

dolce con espress.

cresc.

f p *pp* *f*

p

f

stacc. sans quitter la corde.

ff *p*

B *dolce con espress.*

p

ff accel. le mouvement

rallent.

D2

Tempo I. *tr*

dimin.

p

tenue

dolce con espress.

Violino I.

33

Violino I.

33

cresc. *f p* *f* *p*

E

f *p* *f*

stacc. sans quitter la corde.

dolce con espress.

p

G *pp*

cresc. *f*

un peu plus lent.

dolce assai

Tempo I.

encore plus lent. *pp*

dimin. *ppp* *pppp*

Violin I. page 33

Violino I.

SCHERZO.

Allegro. ($d = 69.$)

14

A: p pp

B: pp

C: tr p

D: ff pp

E: $cresc. peu à peu$ sfz sfz sfz sfz sfz sfz ff

E Moderato sans lenteur.

1

$leggiero$ $scherz.$

Violino I.

85

Violino I. pizz.

 1 2 *tr.* *pizz.*
cresc. *f* *p* *p* *ff*
 F 5 *arco. 3* *p*
 G
 H
 1 H
pp toujours en diminuant
 K *Tempo I.* 7

Violino I.

arco

L

M

2

ff

pp

N

3

p

f

ff

pp

cresc. peu à peu

f

Moderato.

Tempo I.

dolce

Moderato.

Tempo I.

ff

Violino I.

FINALE.

Allegro risoluto. ($\text{d} = 88$.)

The musical score for Violin I, Finale, Allegro risoluto, is composed of 15 staves of music. The key signature is one sharp, and the time signature is common time. The score is divided into three main sections: A, B, and C. Section A begins with a dynamic of p and includes a dynamic marking of pA . Section B follows with a dynamic of f , and section C concludes with a dynamic of f . Various dynamics are used throughout, including $sffz$ and crescendos. The music is highly rhythmic, featuring sixteenth-note patterns and eighth-note chords. The score is written in a clear, professional musical notation style.

Violino I.

D

E

F

G

Violino I.

39

Violino I.

G

p^{2e} Corde. *sfz*

f p *cresc.* *f*

H *p* *sfz=p*

f p *f p* *cresc.*

f p *f p* *f p* *cresc.*

f *restez à la position.* *3^e Corde*

I 1 *p* 1

K *ff* *ff* *ff*

restez à la position.

4

Fine.

EDITION PETERS

Bei Bestellungen wolle man nur die Nummern angeben.

No.	VOLONCELLO.	No.	VOLONCELLO UND KLAVIER.	No.	KLAVIERQUARTETTE.
	VOLONCELLO ALLEIN.		(Fortsetzung.)		
238	Bach: 6 Sonaten (Suiten) (Becker).	3283	Reger: Op. 116 Sonate A moll.	2065	Becker, Albert: Op. 19 Quartett D moll.
238a	— Dieselben, alte Ausgabe (Grützmacher).	1313a/k	Romberg: 10 Konzerte (Grützmacher).	294	Beethoven: Op. 16 Quartett Es dur.
8242	Bottermund: Op. 4 Paganini-Variationen.	2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).	1495	Bungert: Op. 18 Quartett Es dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2023b	— Op. 50, 51, 61, Konzertstücke (do).	3246	Goetz: Op. 6 Quartett E dur.
2729	— Op. 120, 18 Exercices (Schröder).	2391	Schubert: Ausgewählte Lieder (Goltermann).	1741	Mendelssohn: Sämtliche Klavierquartette.
2531a/b	— Etüden, Auswahl, progress. (do), 2 Hefte.	2373	Schumann: Op. 70, 73, 102, Allegro etc.	272	Mozart: Quartette G moll und Esdur.
2508	Duport: 21 Etüden.	2574	— Op. 129 Konzert.	3386	Prinz Louis Ferdinand: Op. 5 Quartett.
8469	Franchomme: Op. 7 Caprices (Klengel).	3053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	1347	Schubert: Quartett (Adagio und Rondo).
8470	— Op. 35 Etüden (Klengel).	3259	— Op. 105 Nordische Ballade.	2380	Schumann: Op. 47 Quartett Es dur.
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.	3465	Volkmann: Op. 33 Konzert A moll.	2177	Weber: Op. 8 Quartett B dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	3449/50	Wagner-Album. 2 Bände.		
2248	Kummer: Op. 57 Etüden (leicht).	2948	Weihnachts-Album (Goltermann).		
2107	— Op. 106 Studien (mittelschwer).				
3288	Merk: Op. 11, 20 Exercices (Becker).				
1994	Schröder: Die ersten Übungen.				
	ZWEI VOLONCELLI.				
2582a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.	3875	Beethoven: Duo für Viola u. Violoncello (Stein).	2738a/b	Trio-Album: Originale u. Arrangements, 2 Bände.
2533	— Op. 103 Trois Sonates (Schröder).	2413	— Romanzen für Viola und Klavier.	237	Bach: Trios für 2 Violinen und Klavier.
2169	Romberg: Op. 43, 3 Sonaten (Grützmacher).	2546	Campagnoli: Op. 22, 41 Caprices.	281	— Konzert für 2 Violinen und Klavier.
	VOLONCELLO UND KLAVIER.	3490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.	166a	Beethoven: Trios, Band I.
239	Bach, J. S.: 3 Sonaten.	3489	— 6 lyrische Stücke für Viola und Klavier.	166b	— do. Band II (Septett und 2. Symphonie).
2063	Bach, Ph. Em.: Sonate G moll.	3700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.	3189a/c	Berens: Op. 95, 8 leichte Trios.
748	Beethoven: Sämtliche Sonaten.	1993	Hoffmeister: 12 Etüden.	3710	Bossi: Op. 107 Trio D moll.
149	— Op. 17 Horn-Sonate.	2732	Hoffmann: Op. 86 Die ersten Studien.	3711	— Op. 128 Trio sinfonico.
748b	— Sämtliche Variationen.	2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.	1919	Chopin: Op. 8 Trio G moll.
1928	Chopin: Op. 65 Sonate (Balakirew).	2104	Kalliwoda: 6 Nocturnes für Viola u. Klavier.	3531	Corelli: Op. 4, 6 Kammersonat. f. 2 Viol. u. Klav.
1918	— Walzer, Mazurkas, Nocturnes etc.	2105	— Op. 208, 2 Duos für Viola und Violine.	2829	Grieg: Op. 35 Norwegische Tänze (Sitt).
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	1414	Mozart: 2 Duos für Viola und Violine.	2799	— Op. 46 Peer Gynt-Suite I (do).
2461	— Übungen aus der Violoncelloschule.	2206	— Symp. concert. f. Violine, Viola u. Klavier.	192a/c	Haydn: Sämtliche Trios, 3 Bände.
1996	Goltermann: Op. 18, 2 Pièces de Salon.	2599	Pleyel: Op. 69, 3 Duos für Violine und Viola.	2980a/c	Hofmann: Op. 115, 3 leichte Trios.
1997	— Op. 15 Duo D moll.	2372	Schumann: Märchenbilder für Viola u. Klavier.	753	Hummel: Op. 12, 83, 93, Trios.
2207	— Op. 25 Duo F moll.	2549	Sitt: Op. 39 Albumblätter für Viola u. Klavier.	1345	Kiel: Op. 33 Trio.
2064	— Op. 96, 4 Salonstücke.	1415	Spoer: Op. 18 Duo für Viola und Violine.	3339a/b	Klassische Stücke, 2 Bände.
2702	— Op. 117, 8 lyrische Stücke.			2641	Marschner: Romanze.
2876	— Op. 126 Moderne Suite.			3363/65	Meister für die Jugend, 3 Bände.
3304	Grieg: Op. 34 Elegische Melodien.	2739a/b	Quartett-Album: Originale u. Arrangements, 2 Bd.	1740	Mendelssohn: Sämtliche Trios.
2157	— Op. 36 Sonate A moll.	195a/c	Beethoven: Streichquartette, 3 Bände.	3255	Moszkowski: Op. 12, Spanische Tänze.
2830	— Op. 46 Peer Gynt-Suite I.	3336	Ecocherini: 9 ausgewählte Quartette.	3266	— Op. 71, Suite.
3517	— Op. 55 Peer Gynt-Suite II.	1346	Cherubini: 3 Streichquartette.	193	Mozart: Sämtliche Trios (David).
2881a/b	— 12 lyrische Stücke, 2 Hefte.	2192	Dittersdorf: Streichquartett.	2206	— Symp. concert. f. Violine, Viola u. Klavier.
3494	Händel: Sonate Fdur (Cahnley).	2489	Grieg: Op. 27 Quartett G moll.	167	Schubert: Sämtliche Trios.
3049	Haydn: Konzert Ddur (Klengel).	3209	— Unvollendetes Quartett F dur.	1344	— Op. 148 Nocturne.
8700	Herzogenberg: Op. 62 Legenden	15	Haydn: Sämtliche 83 Streichquartette.	2377	Schumann: Op. 68, 80, 110, Trios.
3701	— Op. 94 Sonate Esdur.	289a/b	— 15 berühmte Streichquartette, 2 Bände.	2378	— Op. 88 Phantasiestücke.
1418a/d	Klassische Stücke, 4 Bände.	3399	Klose: Quartett Esdur.	3051	Sinding: Op. 64 Trio A moll.
3626	Lisz-Singer: Meditation.	1742	Mendelssohn: Sämtliche Streichquartette.	3136	— Op. 87 Trio C dur.
2810/12	Meister für die Jugend (Goltermann), 3 Bände.	3475	Mendelssohn, Arnold: Op. 67 Quartett.	2835a/b	Sitt: Op. 63, 2 leichte Trios.
1785a	Mendelssohn: Original-Kompositionen.	16	Mozart: 10 berühmte Streichquartette.	3466	Volkmann: Op. 5 Trio B moll.
8540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.	17	— Die anderen 17 Streichquartette.	1473	Weber: Op. 63 Trio.
2979	Moliere: Op. 45 Konzert (Hausmann).	168a/b	Reger: Op. 121 Quartett Fis moll.		
2170	Mozart: Fagott-Sonate (Grützmacher).	9220	Schubert: Streichquartette, 2 Bände.		
2241	Popper: Op. 69 Suite.	2379	— 4 ausgewählte Quartette.	194	STREICH-TRIOS.
3373	Raff: Op. 85 No. 3 Kavatine.	3057	Schumann: Op. 41 Streichquartette.	1419	Beethoven: Trios und Serenaden.
		2635	Sinding: Op. 70 Streichquartette.		Mozart: Divertimento Esdur.
		3247	Smetana: Aus meinem Leben.		Reger: Op. 141a/b, 2 Trios.
		3172a/c	Tschalkowsky: Op. 11, 22, 30, 3 Streichquartette.	3453a/b	

SCHULEN

No.	KLAVIER.	No.	VIOLINE.	No.	GITARRE, ZITHER, MANDOLINE.
2721	KLAVIER.	2987	Bérilot: Op. 102 Violinschule, Bd. I (Hermann).	2480a	Carulli: Gitarreschule (Sdick).
	Beyer: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.	1897a/b	Hermann: Violinschule, 2 Bände.	2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
3520a/c	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.	2692	Hommann: Praktische Violinschule (Hermann).	1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.	2640	Mazas: Petite Méthode de Violon.	2736	Schick: Mandolinenschule.
8478a/b	Lebert u. Stark: Klavierschule, 2 Bände.	3360a/f	Ondříček-Mittelmann: Elementarschule.		
1322	Wohlfahrt: Op. 88 Volksklavierschule. Für den Elementarunterricht.	3361a	— Mittelstufe des Violinspiels.		
3471/72	— Kinder-Klavierschule, 2 Bände.	3361	— Meistertechnik des Violinspiels.		
		1988	Rode, Kreutzer, Baillot: Violinschule.		
		2500	Spoer: Violinschule (Schröder).		
	ORGEL.		VIOLA.		BLASINSTRUMENTE.
3558	Merkel: Op. 177 Orgelschule (Claußnitzer).	2588	Sitt: Viola- (Bratschen-) Schule.	2276	Popp: Op. 387 Erster Flötenunterricht.
2884	Rinck: Prakt. Orgelschule, Teil I (Hänelein).			2417	Dennitz: Elementarschule für Klarinette.
2240a/b	Ritter: Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glauß.			2418	Hinke: Praktische Elementarschule für Oboe.
	HARMONIUM.		VIOLONCELLO.		GESANG.
3898a/b	Karg-Ellert: Op. 99 Harmoniumschule, 2 Bände.	2447	Davidoff: Violoncelloschule.	2603	Friedlaender: Chorschule.
2179	Reinhard: Harmoniumschule.	2530	Dotzauer: Op. 155 Violoncelloschule (Schröder).	3529	Panofka: Gesangs-ABC.
		3247	Kummer: Op. 60 Violoncelloschule (Becker).	2190	Stockhausen: Gesangsmethode.
				2073	Vaccal: Praktische Schule des italien. Gesanges.
				1445	Winter: Singschule.